

# Sambalelê

Brasil  
cREAgal

♩ 100

**A**

Voz

Sam balelê tádo en - te Tá com a ca-be - ça que - bra - da

The vocal staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of music. The first measure has a repeat sign. The lyrics are: 'Sam balelê tádo en - te Tá com a ca-be - ça que - bra - da'.

Perc. Corporal

The percussion staff is in 2/4 time. It contains four measures of music. The first measure has a repeat sign. The notation includes eighth notes, quarter notes, and half notes with 'x' marks above them, indicating specific percussion sounds.

Piano

D A7 A7 D

The piano staff is in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. It contains four measures of music. The first measure has a repeat sign. The notation includes chords and single notes. Above the staff, the chords D, A7, A7, and D are indicated.

Pitos

The pitos staff is in 2/4 time. It contains four measures of music. The notation includes eighth notes and quarter notes.

Palmas

The palmas staff is in 2/4 time. It contains four measures of music. The notation includes eighth notes and quarter notes with accents.

Peito

The peito staff is in 2/4 time. It contains four measures of music. The notation includes eighth notes and quarter notes with accents.

Coxas

The coxas staff is in 2/4 time. It contains four measures of music. The notation includes eighth notes and quarter notes with accents.

Pés

The pés staff is in 2/4 time. It contains four measures of music. The notation includes eighth notes and quarter notes with accents.

5 **B**

Vo. Sam ba sam ba sambaoh le lê Sam ba sam ba sambaoh la la

P.Corp.

Pno.   
D A7 A7 D

Pit.

Pal.

Pei.

C.

P.

9 **C**

Vo. La la la la etc.

P.Corp.

Pno.

Pit.

Pal.

Pei.

C.

P.

13 **D**

Vo.

P.Corp.

Pno.

D A7 A7 D

Pit.

Pal.

Pei.

C.

P.

The musical score is for a 4-measure phrase in D major. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes parts for Voice (Vo.), Percussion (P.Corp.), Piano (Pno.), and Percussion (Pit., Pal., Pei., C., P.). The piano part features chords D, A7, A7, and D. The percussion parts have specific rhythmic patterns.

Measure 1: Vo. plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. P.Corp. plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Pno. plays a whole note D4. Pit. plays a quarter rest, quarter note D4, quarter note E4, quarter note F#4. Pal. plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Pei. plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4. C. plays a quarter rest, quarter note D4. P. plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

Measure 2: Vo. plays a quarter note A4, quarter note B4, quarter note C#5, quarter note D5. P.Corp. plays a quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Pno. plays a whole note A4. Pit. plays a quarter rest, quarter note A4, quarter note B4, quarter note C#5. Pal. plays a quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Pei. plays a quarter note A4, quarter note B4, quarter note C#5, quarter note D5. C. plays a quarter rest, quarter note A4. P. plays a quarter note A4, quarter note B4, quarter note C#5, quarter note D5.

Measure 3: Vo. plays a quarter note E5, quarter note D5, quarter note C#5, quarter note B4. P.Corp. plays a quarter note E5, quarter note D5, quarter note C#5, quarter note B4. Pno. plays a whole note E5. Pit. plays a quarter rest, quarter note E5, quarter note D5, quarter note C#5. Pal. plays a quarter note E5, quarter note D5, quarter note C#5, quarter note B4. Pei. plays a quarter note E5, quarter note D5, quarter note C#5, quarter note B4. C. plays a quarter rest, quarter note E5. P. plays a quarter note E5, quarter note D5, quarter note C#5, quarter note B4.

Measure 4: Vo. plays a quarter note A4, quarter note G4, quarter note F#4, quarter note E4. P.Corp. plays a quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Pno. plays a whole note A4. Pit. plays a quarter rest, quarter note A4, quarter note G4, quarter note F#4. Pal. plays a quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Pei. plays a quarter note A4, quarter note G4, quarter note F#4, quarter note E4. C. plays a quarter rest, quarter note A4. P. plays a quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

Voz

# Samba leleê

Brasil  
cREAgal

♩ 100 **A**



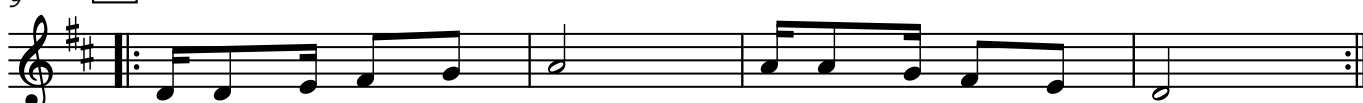
Sam ba le lê tá do en - te Tá comaca-be - ça que - bra - da

5 **B**



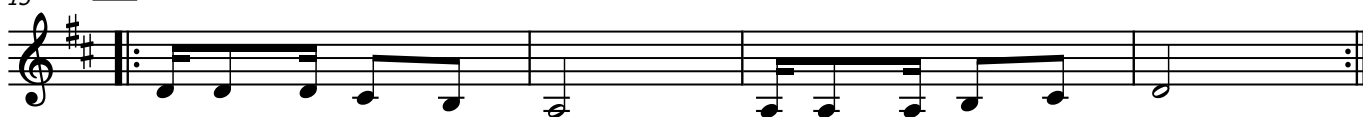
Sam ba sam ba sambaoh le lê Sam ba sam ba sambaoh la la

9 **C**



La la la la la etc.

13 **D**



♩ 100

**A**

Perc. Corporal

Voz

Sam bale lê tádo en - te Tá com a ca-be - ça que-bra - da

Pitos

Palmas

Peito

Coxas

Pés

5

**B**

P. Corp.

Vo.

Sam ba sam ba sambaoh le lê Sam ba sam ba sambaoh la la

Pit.

Pal.

Pei.

C.

P.

9

**C**

P.Corp. 

Vo.   
La la la la la etc.

Pit. 

Pal. 

Pei. 

C. 

P. 

13

**D**

P.Corp. 

Vo. 

Pit. 

Pal. 

Pei. 

C. 

P. 

Piano

# Sambalelê

Brasil  
cREAgal

♩ 100

**A**

D

A7

A7

D

System A, measures 1-4. The music is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of half notes. The measures are labeled with chords: D, A7, A7, and D.

5

**B**

D

A7

A7

D

System B, measures 5-8. This system continues the rhythmic and harmonic pattern established in system A, with measures labeled D, A7, A7, and D.

9

**C**

D

A7

A7

D

System C, measures 9-12. The music continues with the same rhythmic and harmonic structure, with measures labeled D, A7, A7, and D.

13

**D**

D

A7

A7

D

System D, measures 13-16. The final system of the piece, continuing the D, A7, A7, D pattern.



Pitos

# Samba leleê

Brasil  
cREAgal

♩ 100

**A**



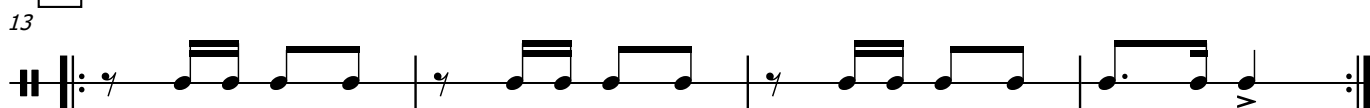
5 **B**

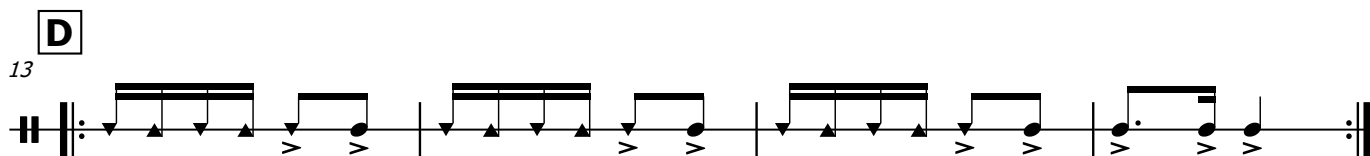
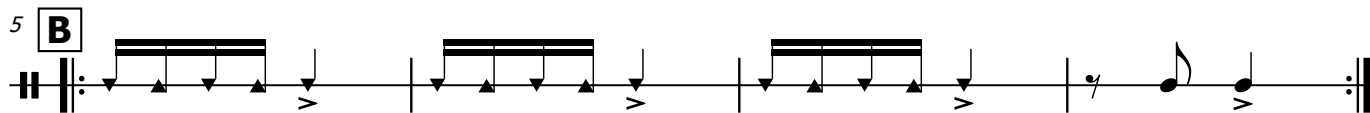
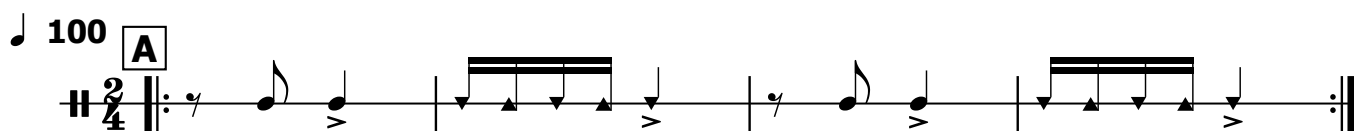


9 **C**



**D**





Peito

# Sambalelê

Brasil  
cREAgal

♩ 100

**A**



5 **B**



9 **C**



**D**

13



♩ 100 **A**



5 **B**



9 **C**



**D**

13



Pés

# Sambalelê

Brasil  
cREAgal

♩ 100 **A**



5 **B**



9 **C**



**D**

13



**♪ 100**

**A**

Perc. Corporal

Pitos

Palmas

Peito

Coxas

Pés

The image shows a musical score for a percussion ensemble in 2/4 time. The score is divided into six staves, each representing a different part of the ensemble. The parts are: Perc. Corporal, Pitos, Palmas, Peito, Coxas, and Pés. The key signature is one sharp (F#) for Perc. Corporal and Peito, and one flat (Bb) for the other parts. The score consists of four measures. Perc. Corporal starts with a treble clef and a key signature of one sharp. Pitos, Palmas, Coxas, and Pés start with a treble clef and a key signature of one flat. Peito starts with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, rests, and articulation marks like accents and slurs.

5

**B**

The first system of the musical score features six staves. The top staff, labeled 'P.Corp.', contains a melody with eighth and sixteenth notes, including rests marked with an 'X'. The second staff, 'Pit.', provides a rhythmic accompaniment with eighth notes and rests. The third staff, 'Pal.', features a complex rhythmic pattern with many beamed sixteenth notes and rests. The fourth staff, 'Pei.', continues the complex rhythmic pattern with beamed sixteenth notes. The fifth staff, 'C.', has a simpler melody with dotted half notes and eighth notes. The bottom staff, 'P.', provides a bass line with eighth notes and rests. The system concludes with a double bar line and repeat dots.

13 **D**

CCBYNC-SA4.0